

Whole School Reading Spine 2022 - 2023

A whole school overview of books read, cross-referencing some of the five plagues of reading.

	Autumn	Spring	Summer
<p><b>Year 3</b></p> <p>Children are welcomed to Key Stage 2 with the heart-warming and whimsical story, <i>The Boy Who Grew Dragons</i> by Andy Shepherd, which features a simple plot and lots of appeal for younger readers. In spring term, children gain their first experience of an archaic text whilst reading the classic, <i>Charlotte's Web</i> by E.B.White. This story allows children to grapple with words and phrasing which is not typically found in children's literature today. Finally, during summer term, <i>The Abominables</i> by Eva Ibbotson provides children with a unique twist on the fairy tale format from one of Britain's most beloved storytellers</p>	<p><b>The Boy Who Grew Dragons</b> by Andy Shepherd</p>	<p><b>Charlotte's Web</b> by E.B.White</p>	<p><b>The Abominables</b> By Eva Ibbotson</p>
<p><b>Year 4</b></p> <p>Year 4 children kick off the year by studying a true classic of children's literature and a wonderful introduction to the world of Narnia: <i>The Lion, the Witch and the Wardrobe</i> by C.S.Lewis. The archaic style of text in this beautiful book provides a welcome challenge, building on skills developed so far in school. Michael Morpurgo's <i>Butterfly Lion</i> then takes Year 4 children on an emotional rollercoaster, told using a non-linear time sequence. Finally, children are sure to enjoy the fantastical and funny <i>Max and the Millions</i> by Ross Montgomery – a tale with an unfamiliar and complex narrator.</p>	<p><b>Butterfly Lion</b> By Michael Morpurgo</p>	<p><b>The Lion, the Witch and the Wardrobe</b> By C.S.Lewis</p>	<p><b>Max and the Millions</b> By Ross Montgomery</p>
<p><b>Year 5</b></p> <p>Upper key stage 2 reading begins with the Choo-Choo-Dunnit, <i>The Highland Falcon Thief</i> by M.G.Leonard and Sam Sedgeman. Reminiscent of Agatha Christie's works, this mystery will keep children hooked and guessing until the very final pages. Following this, Onjali. Q. Rauf's <i>The Boy at the Back of the Class</i> grapples with real-world issues such as the experience of refugees in our modern world, set against the backdrop of a primary school. <i>Holes</i> by Louis Sachar, on the other hand, weaves in multiple timelines to create a beautiful, clever and gritty tale to amaze readers in another non-linear time sequence.</p>	<p><b>The Highland Falcon Thief</b> by M.G.Leonard and Sam Sedgeman</p>	<p><b>The Boy at the Back of the Class</b> By Onjali Q. Rauf</p>	<p><b>Holes</b> By Louis Sachar</p>
<p><b>Year 6</b></p> <p>To begin Year 6, <i>Orion Lost</i> by Alastair Chisholm will baffle, surprise and amaze children through a series of endless twists and turns set aboard this sci-fi hit with major time-shifts and potentially unreliable narrators. <i>Charlie and Me</i> by Mark Lowery, in contrast, presents a simple but incredibly deep plot which tugs at the heartstrings and also may contain a possible gut-wrenching twist along the way. Finally, R.J Palacio's <i>Wonder</i> gives us a story with the highest highs and lowest lows, told through the eyes of 5 hugely contrasting narrators, dealing with the very familiar concept of transition - a perfect send-off to our wonderful children.</p>	<p><b>Orion Lost</b> By Alastair Chisholm</p>	<p><b>Charlie and Me</b> By Mark Lowery</p>	<p><b>Wonder</b> By R.J. Palacio</p>