



## Victoria Dock Primary School Home Learning Plan

### Year 6

Monday 7<sup>th</sup> December– Friday 11<sup>th</sup> December



As your child is absent from school at the moment, please read the following information and links in order for your child to continue their education until they can return to school. These resources are aligned with the teaching taking place in school and wherever possible, video links and additional instructions are given to help support your child. All completed work should be returned to school when your child returns. It will then be looked at by members of the school staff following a quarantine period.

| Year 6 Maths – Online Learning                  |   |   |
|---|---|---|
| Fractions                                       |   |   |
| Lesson  | Video Link  | Worksheet   |
| Lesson<br>Mixed addition<br>and subtraction     | <a href="https://vimeo.com/475425864">https://vimeo.com/475425864</a> | <a href="https://resources.whiterosemaths.com/wp-content/uploads/2019/09/Y6-Autumn-Block-3-WO9-Mixed-addition-and-subtraction-2019.pdf">https://resources.whiterosemaths.com/wp-content/uploads/2019/09/Y6-Autumn-Block-3-WO9-Mixed-addition-and-subtraction-2019.pdf</a>     |
| Lesson<br>Multiply<br>fractions by<br>integers  | <a href="https://vimeo.com/475426110">https://vimeo.com/475426110</a> | <a href="https://resources.whiterosemaths.com/wp-content/uploads/2019/09/Y6-Autumn-Block-3-WO10-Multiply-fractions-by-integers-2019.pdf">https://resources.whiterosemaths.com/wp-content/uploads/2019/09/Y6-Autumn-Block-3-WO10-Multiply-fractions-by-integers-2019.pdf</a>   |
| Lesson<br>Multiply<br>fractions by<br>fractions | <a href="https://vimeo.com/476253821">https://vimeo.com/476253821</a> | <a href="https://resources.whiterosemaths.com/wp-content/uploads/2019/09/Y6-Autumn-Block-3-WO11-Multiply-fractions-by-fractions-2019.pdf">https://resources.whiterosemaths.com/wp-content/uploads/2019/09/Y6-Autumn-Block-3-WO11-Multiply-fractions-by-fractions-2019.pdf</a> |


















## Year 6 Writing – Online Learning

### Persuasive Letter Writing

This week, we will be beginning a new, short, festive unit surrounding persuasive letter writing. Have a go at the *finding the shape* activity below and then some of the sentence stacking sessions also.

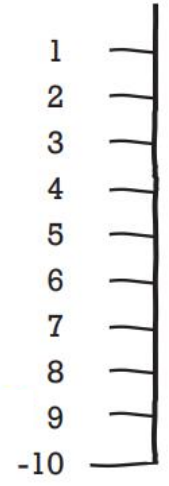
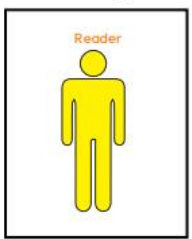
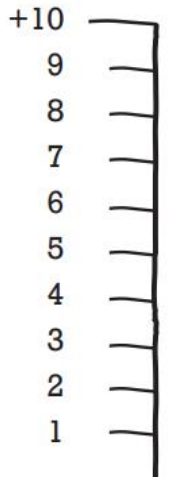
1. Complete the final sentence stacking session below.
2. Use the template below to plan your own ideas for a similar letter to Hugo Bishop, persuading him to welcome Christmas back into his home and change his ways. Don't forget this key to help remember each symbol.

**Key:**

|  |   |  |  |  |  |  |
|--|---|--|--|--|--|--|
|  Address  |  Date                |  Greeting |  Compliment                             |  Background / Context |  We need you    |  Knowledge / research |
|  Question |  Poetic projection   |  Law      |  Heartbreaking or heartwarming statistics |  Quote                |  Call to action |  Opportunity          |
|  Plead    |  Tug at heartstrings |  Sign off |  |  |  |  |

- 3.
4. Think of your own success criteria for a good persuasive letter (based on the unit of work we have just completed) and write some fab sentences on your planning sheet ready for Monday.

|   | <b>Sentence Stacking 1</b>   |
|---|--|
| <b>Plot Point (What are we writing about)</b>               | <p>Opportunity<br/>Tug at Heart Strings<br/>Sign Off</p>   |
| <b>Success criteria (What's the point of each sentence)</b> | <ol style="list-style-type: none"> <li>1. Feeling / Comparative</li> <li>2. Feeling/ Adverbial</li> <li>3. Superlative</li> <li>4. Precise Verb / Summary</li> </ol>   |
| <b>Model/example (How I would write it)</b>                 | <p>Without a doubt, you have experienced happier times in your life. When the Ghost of Christmas Past showed you yourself as a young apprentice laughing and carefree, you had hopes and dreams. We hope you can return to that generous young man, to change your mind and heart; to become the kindest business man in Victorian Britain.</p> <p>We look forward to seeing you implement these changes and wish you a very Merry Christmas.</p> <p style="text-align: right;">Yours sincerely,</p> |



## Twas the night before Christmas

By Clement Clarke Moore

Twas the night before Christmas, when all through  
the house  
Not a creature was stirring, not even a mouse.  
The stockings were hung by the chimney with care,  
In hopes that St Nicholas soon would be there.

The children were nestled all snug in their beds,  
While visions of sugar-plums danced in their heads.  
And mamma in her 'kerchief, and I in my cap,  
Had just settled our brains for a long winter's nap.

When out on the lawn there arose such a clatter,  
I sprang from the bed to see what was the matter.  
Away to the window I flew like a flash,  
Tore open the shutters and threw up the sash.

The moon on the breast of the new-fallen snow  
Gave the lustre of mid-day to objects below.  
When, what to my wondering eyes should appear,  
But a miniature sleigh, and eight tiny reindeer.

With a little old driver, so lively and quick,  
I knew in a moment it must be St Nick.  
More rapid than eagles his coursers they came,  
And he whistled, and shouted, and called them by  
name!

"Now, Dasher! now, Dancer! now, Prancer and Vix-  
en!  
On, Comet! On, Cupid! on, Donner and Blitzen!  
To the top of the porch! to the top of the wall!  
Now dash away! Dash away! Dash away all!"

As dry leaves that before the wild hurricane fly,  
When they meet with an obstacle, mount to the  
sky.  
So up to the house-top the coursers they flew,  
With the sleigh full of Toys, and St Nicholas too.

And then, in a twinkling, I heard on the roof  
The prancing and pawing of each little hoof.  
As I drew in my head, and was turning around,  
Down the chimney St Nicholas came with a bound.

He was dressed all in fur, from his head to his foot,  
And his clothes were all tarnished with ashes and  
soot.

A bundle of Toys he had flung on his back,  
And he looked like a peddler, just opening his pack.

His eyes-how they twinkled! his dimples how mer-  
ry!  
His cheeks were like roses, his nose like a cherry!  
His droll little mouth was drawn up like a bow,  
And the beard of his chin was as white as the snow.

The stump of a pipe he held tight in his teeth,  
And the smoke it encircled his head like a wreath.  
He had a broad face and a little round belly,  
That shook when he laughed, like a bowlful of jelly!

He was chubby and plump, a right jolly old elf,  
And I laughed when I saw him, in spite of myself!  
A wink of his eye and a twist of his head,  
Soon gave me to know I had nothing to dread.

He spoke not a word, but went straight to his work,  
And filled all the stockings, then turned with a jerk,  
And laying his finger aside of his nose,  
And giving a nod, up the chimney he rose!

He sprang to his sleigh, to his team gave a whistle,  
And away they all flew like the down of a thistle.  
But I heard him exclaim, 'ere he drove out of sight,  
"Happy Christmas to all, and to all a good-night!"

## Year 6 Reading & Phonics – Online Learning

### Commenting on vocabulary used by authors, and skimming and scanning non-fiction

This week in guided reading, there are three main tasks which could be done at home. Each of these uses extracts (attached) of *Twas the Night Before Christmas* and *A Christmas Carol*.

Manday 7th December

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Skimming and Scanning (Twas the Night Before Christmas by Clement Clarke Moore)

NCO: retrieve, record and present information from non-fiction

- I can retrieve and record information from non-fiction using skimming and scanning.

**Task:** For each of the questions below, identify a key word and then skim and scan the text to find the answer.

- What creature might usually be **stirring**?
- What was hung by the **chimney**?
- What did children have **visions** of?
- What sound was there on the **lawn**?
- What did the **moon** shine on?
- How many **reindeer** were there?
- What **three** things did the visitor do to get the **reindeer's** attention?
- What could be heard on the **roof**?
- What did he hold in his **teeth**?
- How did the poet know he had nothing to **dread**?
- What signal did the visitor give to his **team**?
- What **two** wishes did the visitor make to everyone?

**Challenge:**

What does this poem suggest about St Nick's personality? (3 marks)

Tuesday 8th December

22

Skimming and Scanning (Twas the Night Before Christmas by Clement Clarke Moore)

NCO: retrieve, record and present information from non-fiction

- I can retrieve and record information from non-fiction using skimming and scanning.

**Task:** In the list below, there are 8 events which happen in the poem and 5 which don't. Put an X next to the ones which don't happen and then number the remaining ones in chronological order.

|  |                          |
|--|--------------------------|
| St Nick goes down the chimney                      | <input type="checkbox"/> |
| Rudolph and the other reindeer dash away           | <input type="checkbox"/> |
| St Nick leaves, wishing everyone a Merry Christmas | <input type="checkbox"/> |
| The family goes to sleep                           | <input type="checkbox"/> |
| St Nick opened the shutters                        | <input type="checkbox"/> |
| St Nick lands on the roof                          | <input type="checkbox"/> |
| St Nick eats the bowl of jelly                     | <input type="checkbox"/> |
| St Nick fills the stockings                        | <input type="checkbox"/> |
| St Nick waves at the poet                          | <input type="checkbox"/> |
| The poet went to sleep                             | <input type="checkbox"/> |
| St Nick tells his reindeer to 'dash away'          | <input type="checkbox"/> |
| St Nick winks at the father                        | <input type="checkbox"/> |
| Something wakes the father up                      | <input type="checkbox"/> |

Wednesday 9th and Thursday 10th December

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Justifying using evidence (A Christmas Carol by Charles Dickens)

NCO: discuss and evaluate how authors use language, including figurative language, considering the impact on the reader

- I can discuss and evaluate the writer's craft by commenting on the use of language, including figurative language, considering the impact on the reader.

Quiz time:

1. Who was dead, to begin with?
2. What did Scrooge never do to his name?
3. What did beggars never do to Scrooge?
4. What was Scrooge doing on Christmas Eve?
5. Why does Scrooge keep his door open?
6. Who comes to see Scrooge at the end of the chapter?

Task:

'Scrooge never painted out his name' What might this suggest about Scrooge? (3 marks)

Look at the paragraph beginning 'Oh! But he was a tight fisted hand at the grindstone.' How does the author make Scrooge seem intimidating in this section? (3 marks)

In what ways is Scrooge's nephew represented differently to Scrooge by Dickens? (3 marks)



## **Other Subjects – Online Learning**

### **Design Technology**

#### **Preparing to Create a Christmas Stocking**

Before Christmas, we would love to finish our design technology project on creating a Christmas stocking. Although your materials will be in school, there is a design activity you can do at home in order to prepare for this. Take a look below.

\*\* If you are unable to access resources and would prefer a paper copy of these instructions, please contact the school office.

## **Tuesday 8th December**

### **Creating a Christmas stocking**

NCO: generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

- I generate and develop ideas using a variety of design techniques.

**Task:** Use the fun-size chocolate bar on your table to draw around and plan a design for a Christmas stocking which fits around it in each box.

On each design, clearly label an which stitch you will use for which purpose.

|  |  |
|--|--|
|  |  |
|  |  |