



Victoria Dock Primary School Home Learning Plan



Year 5

Week Commencing 7th December

As your child is absent from school at the moment, please read the following information and links in order for your child to continue their education until they can return to school. These resources are aligned with the teaching taking place in school and wherever possible video links and additional instructions are given to help support your child. All completed work should be returned to school when your child returns. It will then be looked at by school staff following a quarantine period.





Year 5 Maths – Online Learning		
Addition and subtraction		
Lesson	Video Link	Worksheet
Lesson 6 Use line graphs to solve problems	https://vimeo.com/466529487	https://resources.whiterosemaths.com/wp-content/uploads/2019/09/Y5-Autumn-Block-3-WO3-Use-line-graphs-to-solve-problems-2019.pdf
Lesson 7 Read and interpret tables	https://vimeo.com/466530531	https://resources.whiterosemaths.com/wp-content/uploads/2019/10/Y5-Autumn-Block-3-WO4-Read-and-interpret-tables-2019.pdf
Lesson 8 Two-way tables	https://vimeo.com/466558990	https://resources.whiterosemaths.com/wp-content/uploads/2019/10/Y5-Autumn-Block-3-WO5-Two-way-tables-2019.pdf






Writing


This week, we will be practising a DADWAVERS paragraph for this video link. Write a descriptive paragraph about the narrative using the poster to help you with each sentence.




<https://www.literacyshed.com/the-music-video-shed.html>

DADWAVERS


Description    


Action     


Dialogue 

Where   



Adverb _____ly

Verb 

Estimation of time 

Rhetorical Question 

Simile and Metaphor ___ as ___, ___ like a ___

! Exclamation or onomatopoeia   

Reading

1. Complete the non-fiction reading and questions below;

The Black Amulet by J R Wallis

It was easy enough to spot the Vampire at the far end of the alleyway. As she peered round the corner of the last building in the street, Ruby spied the creature standing inside a yellow cone of light thrown down by the single street lamp, staring into a shop window.

She tiptoed round the corner, keeping close to the wall, and slid into a deep dark doorway to hide. As she moved closer to the Vampire, the old-fashioned revolver Ruby was holding tutted, then swore quietly for good measure. To be fair, the gun had been grumbling for the last ten minutes, making sure Ruby knew exactly how it felt about her hunting such a dangerous creature, urging her to turn back. A speaking gun, let alone one that could curse so well, would have scrambled the brains of most people – as would seeing a Vampire in a small market town in the middle of the night – but to Ruby none of it seemed exceptional now.

Up until a few months ago, she'd been living a regular life. But she lived in the Badlands now, a place on the fringes of the everyday world that most ordinary people

knew nothing about. Not only was magic possible there, but the Badlands was also inhabited by strange and vicious monsters, making it very dangerous. But, in spite of all the extraordinary creatures that could be found there, Ruby was by far the strangest living thing of all because she was the only girl.

As far as she knew, the Badlands had only ever been a place where men and their boy apprentices had worked, tackling monsters and other nasties to keep ordinary people safe. Ruby always glowed with pride whenever she remembered she was the first girl Badlander. Even if it was still a secret for now.

'Keep it down, will you?' she hissed as the gun tutted again, before stringing together another collection of rather fruity-sounding words that would have embarrassed anyone who knew what they meant.

'Ruby, for the last time, go home,' it whispered. 'You might be brave, but you're too stubborn for your own good. You're out of your depth with this one.'

'I know what I'm doing.'

'Tackling a Vampire is almost impossible without magic. Why you've insisted on hunting it down is beyond me.'

'Why do you think?' hissed Ruby. 'All Victor Brynn makes me do is read books. It's like being back at school. We never go hunting like proper Badlanders.'

'That's because you've got a lot to learn under the circumstances.'

'You mean because I'm a girl.'

Words in Context

Find and highlight the following words in the text.

- **inhabited**
- **apprentices**
- **stubborn**

What do you think they mean?

What words could you replace them with?

Retrieval questions

1. What was extraordinary about Ruby?
2. What is unusual about the gun?
3. Who spoke first?

Inference questions.

1. What time of day is it – support your answer with clues from the text?
2. What does the verb 'hissed' suggest about the way Ruby spoke to the gun?

Choice questions

1. What phrase does the author use to describe how Ruby felt about being the only female Bandlander?
2. What sentence does the author use to inform the reader that Ruby is new to the job?
3. What genre do you think this extract is from?

Challenge question

Draw a picture of how you think Ruby looks.

2. Complete the reading below and see if you can answer the questions;

Mucking About
by John Chambers

It was a fine sunny day, and the only dark cloud around was Manchán's face, scowling at his family. For a week now his mother had been hinting at a surprise and at last he had found out what it was. Her brother, the abbot from the monastery across the lake, had come to collect him, for Manchán was going to be sent to become a monk. A *monk* for heaven's sake!

'Don't say that,' said Brother Abstemius.

'Say what?' said Manchán.

'You know what,' said Brother Abstemius, and Manchán sighed.

'Right,' he said. 'Sorry.'

'For your penance,' added Brother Abstemius, 'you shall peel two bushels of turnips for Brother Cook. He needs them for breakfast in the morning.'

Turnips! For breakfast, moaned Manchán, though not out loud. Brother Abstemius was watching



him much too closely for that. Was this how being a monk was going to be?

'There's nothing wrong with monking,' said Manchán's mother, glaring at him. 'It's a very respectable profession. People will look up to you.'

Great, thought Manchán, his mind still reeling from the turnips.

'Is "monking" really a word?' asked Manchán's sister Méabh. 'It doesn't sound like a word to me.'

'Of course it's a word,' said Manchán's father, who couldn't read. 'It's a word like fishing, or hurling, or singing.' He listed off the three things in life that were the most important to him. Now monking was added to the list. 'Good man, Manchán,' he said. 'You'll bring honour to the family.'

Manchán frowned. 'Why can't I bring honour to the family by fishing or hurling or singing?' he asked. 'Like you do.'

His father scratched his head but couldn't come up with an answer. He gave up and waited for Manchán's mother to explain.

Words in Context

Find and highlight the following words in the text.

Penance

Profession

Reeling

Monastery

What do you think they mean?

What words could you replace them with?

Retrieval questions

1. What was the only dark cloud?
2. What was the surprise?
3. What were the turnips for?
4. How is Brother Abstemius related to Manchán?
5. Where was the monastery?

Inference questions.

1. What clues can you find in the text which suggest this is not a modern day tale?
2. Why does the phrase 'A monk for heaven's sake' make Brother Abstemius angry?
3. Why did Manchán's mother want him to be a monk? Support your answer with evidence from the text.

Choice questions

1. How does the author portray the father's character? What makes you think this?
2. List three verbs which the author uses to show how Manchán feels about becoming a monk.
3. Skim and scan for the word '*Great*' – why is it in an italic font? @redhairedteach

Other Subjects

- **Topic** – pick a hands-on Roman activity by clicking on this link.
<https://www.bbc.co.uk/history/handsonhistory/romans.shtml>
- **Jigsaw**- we are looking at celebrating differences, focusing on developing countries and what makes these children happy compared to what makes us happy. Research more about this way of life clicking on the link below and watching some more clips. Write a few sentences about what makes these children happy (what happiness means to them).
<https://www.bbc.co.uk/programmes/p07tcv6k>
- **PE**- try some relaxing, calming yoga with Cosmic Kids.
<https://www.youtube.com/user/CosmicKidsYoga>

**** If you are unable to access resources and would prefer a paper copy of these instructions please contact the school office.**