



## Victoria Dock Primary School Home Learning Plan



### Year 4

#### Week Commencing 9th November

As your child is isolating at the moment, please read the following information and links in order for your child to continue their education until they can return to school. These resources are aligned with the teaching taking place in school and wherever possible video links and additional instructions are given to help support your child. All completed work should be returned to school when your child returns. It will then be looked at by school staff following a quarantine period.

Year 4 Maths – Online Learning		
Addition and Subtraction		
Lesson	Video Link	Worksheet
Lesson 1	<a href="https://vimeo.com/461779813">https://vimeo.com/461779813</a>	<a href="https://resources.whiterosemaths.com/wp-content/uploads/2020/09/Y4-Autumn-Block-2-WO3-Add-two-4-digit-numbers-one-exchange-2019.pdf">https://resources.whiterosemaths.com/wp-content/uploads/2020/09/Y4-Autumn-Block-2-WO3-Add-two-4-digit-numbers-one-exchange-2019.pdf</a>
Lesson 2	<a href="https://vimeo.com/462718069">https://vimeo.com/462718069</a>	<a href="https://resources.whiterosemaths.com/wp-content/uploads/2020/09/Y4-Autumn-Block-2-WO4-Add-two-4-digit-numbers-more-than-one-exchange-2019.pdf">https://resources.whiterosemaths.com/wp-content/uploads/2020/09/Y4-Autumn-Block-2-WO4-Add-two-4-digit-numbers-more-than-one-exchange-2019.pdf</a>
Lesson 3	<a href="https://vimeo.com/463005007">https://vimeo.com/463005007</a>	<a href="https://resources.whiterosemaths.com/wp-content/uploads/2020/09/Y3-Autumn-Block-2-WO15-Subtract-3-digit-numbers-from-3-digit-numbers-no-exchange-2019.pdf">https://resources.whiterosemaths.com/wp-content/uploads/2020/09/Y3-Autumn-Block-2-WO15-Subtract-3-digit-numbers-from-3-digit-numbers-no-exchange-2019.pdf</a>

Continue to challenge yourself on Timetable Rockstars.

## Writing

We would like you to create eight war-themed similes this week. For example:

- The smoke-filled sky was as black as coal.
- The buildings were like toppled Lego blocks.

We would then like you to produce eight alliterative war-themed sentences. For example:

- The scared, shell-shocked soldiers marched into mayhem!

Now produce four war-themed sentences which use personification. For example:

- The bullets danced in the air.

You may need to conduct some research in order to familiarise yourself with these three figurative language styles!

Use the writing activities above as an opportunity to improve your handwriting. Take your time, ensure that your letter formations are all correct and your letters are joined.

## Reading

BEFORE READING THE READING PAGES PROVIDED, ATTEMPT THESE QUESTIONS!

We now know that Betty has been collected by a very posh Lady called Lady Musgrave and they are being taken back to her house in her chauffeur driven car.

Make some predictions about the journey and the house that Betty is travelling to!

How will Betty feel whilst inside the car? Why?

Will the journey to the house be a nice journey or not? Why?

Will Lady Musgrave live in a small or large house?

Who else might Betty meet at Lady Musgrave's house? Give a reason for your prediction.

What might Betty see upon entering Lady Musgrave's house?

Predict how Betty is going to feel when she enters Lady Musgrave's house.

Now read pages 57 to 62. Were your predictions accurate? Were you surprised by anything that you have found out?

## CHAPTER SEVEN

At least I wouldn't have to walk this time – there was a car waiting outside the hall. I'd never been in one before – ordinary people couldn't afford to have cars, only posh people with lots of money. The car certainly looked very impressive, even in the dark. The driver jumped out and held the back door open for Lady Musgrave. He was short and stocky and almost as old as Mr Jenner, with grey hair and a grumpy face.

“This is Betty, Arthur,” said Lady Musgrave. “You can take us home now.”

“Right you are, your Ladyship,” Arthur growled. He had a proper country accent,

like a farmer in a film. He frowned and reached for my case, and I couldn't bring myself to let it go. We had a brief tussle, but he won and slung it in the boot.

I winced inside – poor Smoky! – but there was nothing I could do about it. So I sat in the back seat of the car with Lady Musgrave, and Arthur got in and drove us out of the village. It was warm and cosy in the car, and the seat was soft and deep and very comfortable. Soon I felt more tired than ever, and couldn't stop yawning.

"Poor you!" murmured Lady Musgrave. "Has it been a terribly long day?"

"Not half," I said. I felt peculiar, almost as if I was dreaming. The car's lights lit up the road ahead, but there was nothing on either side of us except blackness.

"Well, you'll soon be able to relax," said Lady Musgrave. "It's not far now."

A few moments later we slowed down and turned off the road. We went up a long drive lined with trees that loomed out of the dark, and stopped at last in front of a big house. We all got out of the car and Arthur went round the back to take my case from the boot. Then he stomped off with it towards the house. He pushed open the front door and disappeared inside. Lady Musgrave and I followed him.

It's hard to describe exactly how I felt at that moment. I'd never been in a house like that, so I suppose I was stunned. The hallway was enormous, probably about the size of my entire house, with several doors on both sides. There was a huge flight of stairs in the middle, like something from a palace in a Hollywood movie.

"Hilda, we're back!" Lady Musgrave called out. "Is supper ready?"



One of the doors opened and a woman came out. She was short and round, with frizzy dark hair trapped in a bun. Her cheeks were rosy, and she was wearing a pinny a couple of sizes too small. "It is," she said. "But it's only sandwiches, mind."

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"I'm sure that will do splendidly!" said Lady Musgrave. "And is our guest's room ready too? I have a feeling she'll want to go to bed as soon as she's eaten."

"Oh yes, your Ladyship," said Hilda. "All done, sheets changed..."

"Jolly good," said Lady Musgrave. "Well, Betty, this way to the kitchen."

"What about my case?" I said. Arthur was still standing there with it.

"Don't worry," said Lady Musgrave. "Arthur will take it up for you."

I wanted to argue, but I was so tired and there didn't seem much point. Besides, the idea of eating something had made my mouth water and my tummy rumble. So I followed Lady Musgrave, although I watched my case till I couldn't see it any more.

The kitchen was enormous too. There was a giant black iron cooker, loads of pots and

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Think about 'Escape from the Blitz' - the text we have been reading in class. Answer the following questions with your own thoughts and opinions.

Providing justified reasons, give me your thoughts and opinions about the book so far.

Are you enjoying the story? Why?

Who is your favourite character? Why?

What has been your favourite part of the story so far? Why?

Is there any part of the story that you have not liked/enjoyed so far? Explain.

What emotions has this story made you feel? Give reasons why.

Use some of the reading books that you've got at home to become more familiar with blurbs. Write a blurb of your own for our Escape From The Blitz text.

Remember, a blurb is a short summary of what the reader can expect to discover in the book!

Please take time also to read for pleasure each day. This can be from your home reading book or a book of your own that you enjoy reading.

#### Other Subjects

##### History

This week, we are going to look at rationing during the war. Your task is to carry out some research about rationing. Find out what people's rations would have looked like. Investigate how they were different depending on your age.

##### Art

Use whatever art mediums/materials that you like/have available to you to create a flag of a country involved in WWII. You could use crayons, felt tips, paper, coloured card or even cloth to make your flag. If you can think of any other materials, please use your imagination and do so.

##### PE

Explore different methods of jumping this week, In a safe space, think of as many different ways of jumping as you can. For example forward jump, backwards jump, 1 foot to 2 feet landing, 2 feet to 1 foot landing, sideways jump and any other examples you can think of/create. Please ensure that you carry out this activity on a flat, clear space and remember to land correctly by bending your legs on landing.

##### Jigsaw

This week in Jigsaw, we will investigate the assumptions about people. Answer the following questions about each person



1. How old am I?
2. What is my favourite food?
3. What is my hobby?
4. What is my secret?

\*\* If you are unable to access resources and would prefer a paper copy of these instructions please contact the school office