

### Victoria Dock Primary School Home Learning Plan

Year 3

### Week Commencing 5th September

As your child is absent from school at the moment, please read the following information and links in order for your child to continue their education until they can return to school. These resources are aligned with the teaching taking place in school and wherever possible video links and additional instructions are given to help support your child. All completed work should be returned to school when your child returns. It will then be looked at by school staff following a quarantine period.

	Year 3 Maths – Online Learning Place Value				
Lesson	Video Link	Worksheet			
Lesson 8 Number line to 1,000	https://vimeo.com/454675110	https://resources.whiterosemaths.com/wp-content/uploads/2019/07/Y3-Autumn-Block- 1-WO5-Number-line-to-1000-2019.pdf			
Lesson 9 Find 1, 10, 100 more or less	https://vimeo.com/454675288	https://resources.whiterosemaths.com/wp-content/uploads/2019/07/Y3-Autumn-Block- 1-WO6-Find-1-10-100-more-or-less-2019.pdf			
Lesson 10 Compare objects	https://vimeo.com/457760059	https://resources.whiterosemaths.com/wp-content/uploads/2020/09/Y3-Autumn-Block- 1-W07-Compare-objects-2019.pdf			



Lesson 11	https://vimeo.com/457760511	https://resources.whiterosemaths.com/wp-content/uploads/2020/09/Y3-Autumn-Block-
Compare numbers		1-WO8-Compare-numbers-2019.pdf

		Writing	
		g to write a narrative. We are looking at th eveloping different sentence structures an vocabulary.	
Day	Learning Objective	Task	
DAY 5 S Describing the fireworks	To write effective sentences for our story	Steps to Success: Personification Feeling Onomatopoeia	
DAY 6 S Plop at the campfire	To write effective sentences for our emotive story.	Steps to Success: Adverbial phrase (inc. description) Dialogue Compound sentence	

DAY 7 Campfire experience	To experience the atmosphere of a campfire.	<ul> <li>Arrange a real campfire experience (or a classroom experience if not possible).</li> <li>If indoors, play a campfire video – listening to the sounds of the fire and discussing the atmosphere created.</li> <li>Engage children in some typical campfire activities – singing songs, telling stories, playing games, toasting marshmallows, drinking warm drinks (e.g. hot chocolate).</li> <li>Take photographs to use on Day 8.</li> </ul>	
DAY 8 Day 8 Describing the campfire	To write effective sentences for our story.	Steps to Success: List sentence Complex sentence 'When' sentence	

### **Reading/Phonics**

This week we are continuing to read our class book 'The Firework Maker's Daughter'. We will be finishing chapter two and looking at the characters feelings and where Lila's adventure will take her.

If you do not have the book, I have attached a fiction and a non-fiction text and some questions for you to answer.

I would also like you to read a book for pleasure. Tell me about the book. For example, a book review or a character profile of your favourite character. Maybe you could send me a video of you reading on dojo.

### QUICK NEWS

### **1. FAST FOOD BAN**

Fast food shops should be banned from within a five-minute walk of the school gates, a new report says. The Royal Society for Public Health also wants better walking and cycling routes to encourage young people to exercise more.

### **2.** BIGGEST CRANE

The world's largest crane has arrived at Hinkley Point power station in Somerset. Nicknamed Big Carl, the monster crane can carry up to 5,000 tonnes! It is helping to build a new power station at the site.

### **3. SUPER SEWER**

A 15-mile super sewer is being built under London. It will help to stop millions of tonnes of raw sewage polluting the River Thames every year. The new tunnel is expected to open in 2024.

### According to an international report

international report, there are 28 children in the average UK primary school class. This means the UK has the biggest primary school classes in the developed (wealthier) world!

4. SCHOOL CLASSES



### 5. BUMPER BUTTERFLY Year

Nearly half a million painted lady butterflies were counted as part of this year's Big Butterfly Count. 2019 is being called a 'Painted Lady Year' – a year when unusually high numbers of this butterfly arrive in the UK! This natural phenomenon happens about once every ten years.











### **Questions on: Quick News**

 Why do you think this page of the newspaper is called 'Quick News'?

1: \_\_\_\_\_

2: \_\_\_\_\_

- 2) Which two stories are about building projects?
- 3) What two structures are being built?

4) What links stories 1 and 4?

### Look at story 5.

- 5) What does the word 'phenomenon' mean ("fen-om-en-on")?
  - a remarkable event
    - a yearly event
    - a humorous event

6) How do you know that painted lady butterflies do not spend the whole year in the UK? Find the exact words.

7) Put the numbers in the correct place.

Choose from: 2019 ten half a million

Roughly every years the UK sees large numbers of
Painted Lady butterflies. Nearly of the
butterflies were counted in this year's Big Butterfly Count,
proving that is one of these bumper years.

### Look at story 4.

8) How many children are in the average (usual) primary school class in the UK?

Do you know how many children are in your class?

Would you like there to be more children or fewer children in your class? What would be the benefits?

### Oliver Twist Scene One - The Workhouse

# (Narrator stands in front of the closed stage curtain, lit by a spotlight.)

for by an elderly woman three miles from where he once lived. He spends his days with 20 or 30 other children, who are lying on the Through no fault of his own, Oliver Twist finds himself being cared floor with their stomachs rumbling. On his ninth birthday, Oliver is pale, thin, short and in need of a wash. Nevertheless, Oliver is in good spirits. Narrator:

Unexpectedly, Mr Bumble – the man who had given Oliver his name Bumble explains to Mrs Mann that he is too old to stay in her care. He says that Oliver must return to the workhouse and takes him to – visits the workhouse. As Oliver has now turned nine years old, Mr begin yet another new life.

including Oliver, walk across the stage towards stage left. They are holding empty bowls in front of them. At stage left, the boys join the back of the queue that has formed in front of two women and The Master. (Curtains open as Narrator exits to stage right. Five workhouse orphans, These people wear aprons and ladle gruel into each boy's bowl.)

- spoonful of gruel today, I'm scared that I might end up eating the (holding his stomach) I'm so hungry. If I don't have an extra boy who sleeps next to me! Boy 1:
- (quictly) One of us should say something. We should ask for more food. Boy 2:

### Boy 3 and

Boy 4: (together) Not me!

# (All characters move forward one place in the queue. The children before move to sit around the table with their full bowl.)

- Boy 2: What about you, Oliver?
- Yes, Oliver, will you ask The Master for more supper? Boy 1:
- (hesitant) Well, I don't know. I guess we are hungry. Just another spoonful wouldn't hurt, would it? oliver:

Oliver Twist Scene One – The Workhouse

women remain stood at stage left. They are watching the orphans as (All orphans move through the queue, receive their gruel and take their scats at the table. Boy 1 sits next to Oliver. The Master and the two they cat.)

(winks at Oliver) Now's your chance, Oliver. Ask him. Boy 2:

Go on, Oliver. Ask. (nudges Oliver with his elbow) Boy 1:

(Oliver stands up and walks towards The Master. He carries his bowl and spoon in front of him. He has an unsure expression on his face.)

(open-mouthed, with a faint voice) What?! (quietly) Please, sir, I want some more. Master: oliver: The

Oliver: Please, sir, I want some more.

(The Master tries to hit Oliver over the head with the serving spoon but Oliver ducks just in time. The Master grabs Oliver by the arm.)

The

(loudly calling to offstage right) MR BUMBLE! Master:

(Mr Bumble and Mr Limbkins enter quickly from stage right.)

The

with Mr Limbkins, I beg your pardon, sir! Oliver Twist has asked for more! another one ŧ look and gasp table the around shocked faces.) (Orphans Master:

ΥĽ

Do I understand that Oliver asked for more after he had already For more?! (turns to Mr Bumble) Mr Bumble, answer me clearly. eaten the supper he was allowed? Limbkins:

μ

Bumble: He did, sir.

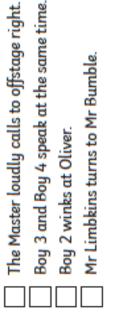
Μ

Limbkins: That boy will be hung! I know that boy will be hung!

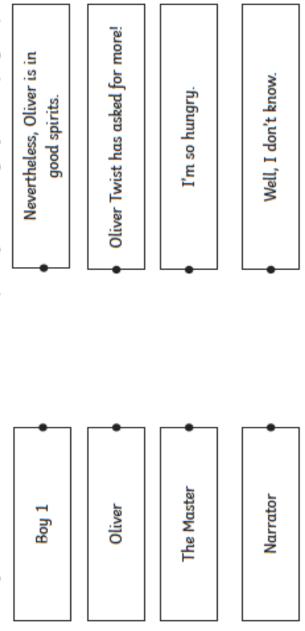
(Lights fade. Curtains close.)

## Questions

- 1. Why do the orphans gasp? Tick one.
- because The Master shouted loudly
- because Oliver Twist has asked for more
- because Mr Limbkins is scary
- because they are out of breath
- Whom did Oliver live with before Mr Bumble took him to the workhouse? Tick one. 2
- O his parents
- O Mr Limbkins
- O Mr Bumble
  - O Mrs Mann
- Number the events 1-4 to show the order they happen in the stage directions. e Si



Draw four lines to match each character to one piece of their dialogue from the play script. 4



ъ.	Find and copy a phrase said by the Narrator which implies that the children living with the elderly woman are hungry.
6.	<b>Well, I don't know. I guess we are hungry. Just another spoonful wouldn't hurt, would it?</b> According to the stage directions, how should Oliver act when saying this line?
7.	Why do you think that the narrator stands in front of the closed curtain at the start of the script?
ø	Explain how Oliver feels about asking The Master for more supper. Give <b>two</b> points and give evidence from the text to support both.

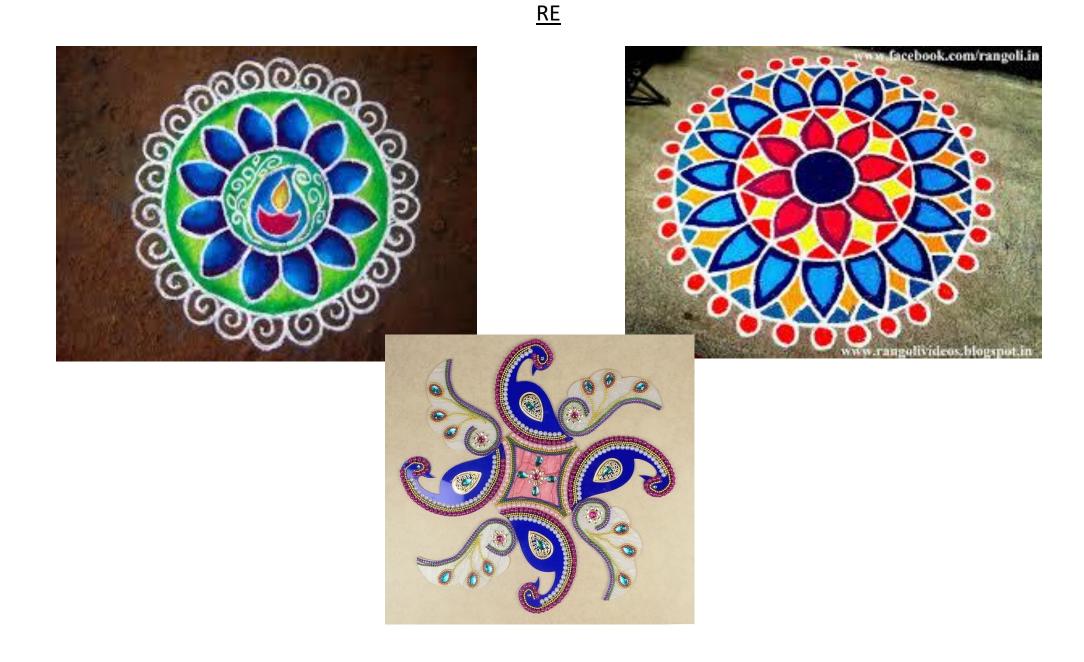
### **Other Subjects**

RE – We are exploring the celebration of Diwali. We are going to be creating our own Rangoli pattern. The purpose of rangoli is to feel strength, generosity, and it is thought to bring good luck. See below for ideas.

Jigsaw – In jigsaw, this week, we are discussing responsible choices and how to take action. Read 'Sam's letter' and your child's task will be to design a 'Welcome to our class card' for Sam.

PE – We are creating natural disaster dances using balances and travels. Choose 3/4 balances to represent the natural disasters and link each balance with a different way of travelling. Maybe you could have a starting and ending position. If you like you can record your performance and uploaded it the dojo.

\*\* If you are unable to access resources and would prefer a paper copy of these instructions please contact the school office.



was a baby I have had an illness which meant I going to be joining your class. Ever since I Hello everybody, my name is Sam and I am had to stay in hospital.

I have had all my lessons in hospital, but only though I am the same age as you! Instead I have never been to a proper school even when I was well enough.

school. I still have a few scars on my face and and feel different. Even though I'm nervous I am very pleased to tell you that I'm better body from my illness, and it makes me look I am looking forward to meeting you all. now, but I'm really scared about starting

Best wishes,

Sam.